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Working Class Hollywood By Ross

Stephen J. Ross argued that, before the rise to dominance of Hollywood film industry in the 1920s, a widespread worker-film movement pushed pro-labor, pro-socialist, and anti-capitalist messages to mainly working class audiences who attended nickelodians in the 1910s, which spurred a reaction by government censors, moral crusaders, and film industrialists.

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This path-breaking book reveals how Hollywood became "Hollywood" and what that meant for the politics of America and American film. Working-Class Hollywood tells the story of filmmaking in the first three decades of the twentieth century, a time when going to the movies could transform lives and when the cinema was a battleground for control of American consciousness.

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Working-Class Hollywood : Steven J. Ross : 9780691032344

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Steven J. Ross shines a light on a little known and rarely examined period of cinema and labour history. In Working-Class Hollywood (Silent Film and the Shaping of class in America), he looks at the movies created by, for or against the labour movement and its emerging class identity.

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