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Who Was Andy Warhol

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Who Was Andy Warhol

A woman with brown hair dressed entirely in black faces a display of Andy Warhol's works. Two rows of small, screen-printed portraits are hung on a white wall. Some of Warhol's sculptural work-- including reproductions of Campbell's boxes, Brillo boxes, and a tray of silver Coca-Cola

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bottles-- sit on a low platform in front of the portraits.

The Andy Warhol Museum

Andy Warhol was born Andrew Warhola on August 6, 1928, in a two-room apartment at 73 Orr Street in a working-class neighborhood in Pittsburgh, Pennsylvania. Carpatho-Rusyn immigrants from an area in the

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Carpathian Mountains in what is present-day Eastern Slovakia, his parents Andrej and Julia Warhola had three sons, Paul, John, and Andy, the ...

Andy Warhol - The Andy Warhol Museum

Andy Warhol was a leading figure in the Pop Art movement. Like his contemporaries Roy Lichtenstein and Robert Rauschenberg,

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Warhol responded to mass-media culture of the 1960s. His silkscreens of cultural and consumer icons—including Marilyn Monroe, Elizabeth Taylor, Campbell's Soup Cans, and Brillo Boxes—would make him one of the most famous artists of his generation.

Andy Warhol | Artnet

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Warhol? Andy Warhol was a successful magazine and ad illustrator who became a leading artist of the 1960s Pop art movements. He ventured into a wide variety of art forms, including ...

Andy Warhol - Death, Art & Facts - Biography

Andy Warhol We live in an age when the traditional great

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subjects - the human form, the landscape, even newer traditions such as abstract expressionism - are daily devalued by commercial art. I like to work when I'm not working - do something that may not be considered work, but to me it's work.

Andy Warhol Quotes - BrainyQuote

The Andy Warhol
Foundation for the

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Visual Arts was established in 1987. In accordance with Andy Warhol's will its mission is the advancement of the visual arts.

The Andy Warhol Foundation for the Visual Arts

Andy Warhol, original name Andrew Warhola, (born August 6, 1928, Pittsburgh, Pennsylvania, U.S.—died February 22,

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1987, New York, New York), American artist and filmmaker, an initiator and leading exponent of the Pop art movement of the 1960s whose mass-produced art apotheosized the supposed banality of the commercial culture of the United States. . . An adroit self-publicist, he projected a ...

**Andy Warhol |
American artist |**

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Britannica

The Andy Warhol Foundation for the Visual Arts was established in 1987. In accordance with Andy Warhol's will its mission is the advancement of the visual arts.

The Andy Warhol Foundation for the Visual Arts - Andy ...

Andy Warhol (; born Andrew Warhola Jr.; August 6, 1928 -

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February 22, 1987) was an American artist, film director, and producer who was a leading figure in the visual art movement known as pop art. His works explore the relationship between artistic expression, advertising, and celebrity culture that flourished by the 1960s, and span a variety of media, including painting, silkscreening ...

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Andy Warhol

1928-1987 | Tate

Andy Warhol Marilyn

Diptych 1962 Tate

Purchased 1980 ©

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Andy Warhol - Exhibition at Tate Modern | Tate

Andy Warhol também

foi financiador da

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banda The Velvet Underground. Em 1967, forçou a entrada de sua amiga Nico, cantora e modelo alemã, para a banda. Houve rejeição e conflito por parte da banda e o nome do primeiro álbum foi The Velvet Underground and Nico, excluindo Nico, de certa forma.

**Andy Warhol -
Wikipédia, a
enciclopédia livre**

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Andy Warhol (born Andrew Warhola; Aug. 6, 1928–Feb. 22, 1987) was one of the most important artists of pop art, a genre that became popular in the second half of the 20th century. Though he is best remembered for his mass-produced paintings of Campbell's soup cans, he created hundreds of other works ranging from commercial advertisements to

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films.

Biography of Andy Warhol, Icon of Pop Art

Andy Warhol
(/'wɔ:rhɒl/; born
Andrew Warhola;
August 6, 1928 -
February 22, 1987)
was an American artist,
director and producer
who was a leading
figure in the visual art
movement known as
pop art. His works
explore the

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relationship between artistic expression, celebrity culture, and advertising that flourished by the 1960s, and span a variety of media, including painting, silkscreening ...

Andy Warhol - 231 artworks - painting

187 quotes from Andy Warhol: 'They always say time changes things, but you actually have to change them

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yourself.', 'Don't pay any attention to what they write about you. Just measure it in inches.', and 'People should fall in love with their eyes closed.'

Andy Warhol Quotes (Author of The Philosophy of Andy Warhol)

Andy Warhol: Well, if you have health, you feel like a million dollars. Gregor Muir: This room is the hinge

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between what we know of the '60s Warhol and what you're about to come into, which is the '70s and onwards Warhol. I think one of the most profound images in this room is actually quite a small one, which shows Julia Warhola outside ...

Andy Warhol | Art Gallery of Ontario

Andy Warhol was an American artist who was the leading figure

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of the Pop Art movement. Such was his impact that he is called the Pope of Pop Art. The subject of his works varied from iconic American objects to celebrities to fictional characters to traditional subjects like flowers. His paintings revolutionized the perception of art.

**10 Most Famous
Paintings by Andy
Warhol | Learnodo**

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Newtonic

Gallery label from Andy Warhol: Campbell's Soup Cans and Other Works, 1953-1967, April 25-October 18, 2015. Additional text. Printmaking, and in particular screenprint, was the basic medium for Andy Warhol's celebrated work on canvas and paper. While a prize-winning commercial artist in the 1950s, he devised a printing process of

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blotting ...

Andy Warhol. Marilyn Monroe. 1967 | MoMA

Andy Warhol famously appropriated familiar images from consumer culture and mass media, among them celebrity and tabloid news photographs, comic strips, and, in this work, the widely consumed canned soup made by the Campbell's Soup

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Company. When he first exhibited Campbell's Soup Cans in 1962, the canvases were displayed together on shelves, like products in a grocery aisle.

MoMA | Andy Warhol. Campbell's Soup Cans. 1962

The Factory was Andy Warhol's New York City studio, which had three locations between 1962 and 1984. The original Factory was on

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the fifth floor at 231 East 47th Street, in Midtown Manhattan. The rent was one hundred dollars per year. Warhol left in 1967 when the building was scheduled to be torn down to make way for an apartment building.

The Factory - Wikipedia

15 minutes of fame is short-lived media publicity or celebrity of

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an individual or phenomenon. The expression was inspired by a quotation misattributed to Andy Warhol: "In the future, everyone will be world-famous for 15 minutes." Attributed to two other people, the first printed use was in the program for a 1968 exhibition of Warhol's work at the Moderna Museet in Stockholm, Sweden.

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