

Savonarola The Rise And Fall Of A Renaissance Prophet

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Savonarola The Rise And Fall

Girolamo Savonarola (UK: / ˌ s æ v ɒ n ə ˈ r ɒ l ə /, US: / ˌ s æ v ə n -, s ə , v ɒ n -, Italian: [dʒiˈrɔːlamo savonaˈrɔːla]; 21 September 1452 – 23 May 1498) was an Italian Dominican friar from Ferrara and preacher active in Renaissance Florence. He was known for his prophecies of civic glory, the destruction of secular art and culture, and his calls for Christian renewal.

Girolamo Savonarola - Wikipedia

The Rise and Fall of a Renaissance Prophet, New Haven, 2011), a cura di G. Caravale, trad. di G. Arganese, Collana Biblioteca Storica, il Mulino, Bologna, 2013, isbn 978-88-15-24528-1. Eugenio Guccione, Fra' Gerolamo Savonarola: la rivalsa di uno scomunicato, in "Nuova Antologia" n. 2 - 2014, pp. 198-204.

Girolamo Savonarola - Wikipedia

Savonarola's influence in Florentine politics grew to immensity, and Pope Alexander VI would eventually excommunicate Savonarola after a lengthy dispute. As a result, Florence would hang and then burn Savonarola (with two others) at the stake, going so far as to toss his ashes in the Arno afterward so that no relics of him could be kept.

Machiavelli, Niccolò | Internet Encyclopedia of Philosophy

After the fall of the Medici, Girolamo Savonarola ruled the state. Savonarola was a priest from Ferrara. He came to Florence in the 1480s. By proclaiming predictions and through vigorous preaching, he won the people to his cause. Savonarola's new government ushered in democratic reforms.

Republic of Florence - Wikipedia

During the same year that the artist came back to the court, the Medici had to leave Florence because of the rise of Savonarola. Michelangelo, however, left the city even before the political crisis started.

Michelangelo Biography

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The story reminds us of Lorenzo the Magnificent (Italian: Lorenzo il Magnifico, 1449–1492) as the greatest of the Medici. He was a poet, humanist, skilled politician, writer, and patron of the arts. At the time of Lorenzo, the Medici overcame the opposition of the monk Savonarola and the famous Pazzi conspiracy (1478) during which Lorenzo was wounded, and his brother Giuliano lost his life.

The Medici Family, Florence > History of the House of Medici

[5] This new word is coined after the analogy of ante-Nicene, and in imitation of the German vor-reformatorisch. It is the age of the forerunners of the Reformation, or reformers before the Reformation, as Ullmann calls such men as Wicklyffe, Huss, Savonarola, Wessel, etc. The term presents only one view of the period from Boniface VIII. to Luther.

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Italy - World War II | Britannica

Niccolò di Bernardo dei Machiavelli (1469 – 1527) was an Italian philosopher, humanist and writer, and a Mentor of the Italian Brotherhood of Assassins. Considered one of the main founders of modern political science, he was a diplomat, political philosopher, musician, and playwright, but foremost, he was a civil servant of the Florentine Republic. With the Assassin Order, Niccolò ...

Niccolò Machiavelli | Assassin's Creed Wiki | Fandom

Pope Alexander tries to silence outspoken priest Savonarola, and also sends Cesare to elicit a vow of allegiance from the seductive Catherina Sforza. 6. Day of Ashes ... Unearthly beings deliver bloody condemnations, sending individuals to hell and giving rise to a religious group founded on the idea of divine justice. Aranyak.

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Ezio Auditore da Firenze (1459 – 1524) was a Florentine nobleman during the Renaissance, and, unbeknownst to most historians and philosophers, a Master Assassin and the Mentor of the Italian Brotherhood of Assassins, a title which he held from 1503 to 1513. He is also an ancestor of William

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and Desmond Miles, as well as Clay Kaczmarek. A member of the House of Auditore, Ezio remained unaware ...

Ezio Auditore da Firenze | Assassin's Creed Wiki | Fandom

Джиро́ламо Мари́я Франче́ско Матте́о Савонаро́ла (итал. Girolamo Maria Francesco Matteo Savonarola [dʒi'roːlamo savona'roːla] слушать; 21 сентября 1452, Феррара, Герцогство Феррара — 23 мая 1498, Флоренция, Флорентийская республика) — итальянский ...

Савонарола, Джироламо — Википедия

Art by women was often overlooked or considered as exceptions, and thus was more likely to fall into obscurity, disrepair, or museum storage. ... Today the number of known works by Anguissola continues to rise, ... arte e devozione sulle orme di Savonarola = Plautilla Nelli: Art and Devotion in Savonarola's Footsteps (Livorno : Sillabe, 2017)

Female artists in the renaissance - Smarthistory

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