

On Flinching Theatricality And Scientific Looking From Darwin To Shell Shock

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On Flinching Theatricality And Scientific

On Flinching Theatricality and Scientific Looking from Darwin to Shell-Shock Tiffany Watt-Smith. Provides a fascinating insight into Victorian culture ; Places the history of scientific looking in its wider cultural context ; Sheds new light on our understanding of the ways Victorians thought about looking

On Flinching - Tiffany Watt-Smith - Oxford University Press

Bringing together flinching scientific observers with actors and spectators in the late nineteenth and early twentieth century theatre, it places the history of scientific looking in its wider cultural context, arguing that even at the dawn of objectivity the techniques and problems of the stage continued to haunt scientific life.

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On Flinching: Theatricality and Scientific Looking from ...

On Flinching: Theatricality and Scientific Looking from Darwin to Shell Shock by Tiffany Watt Smith. While the end of the nineteenth century is often associated with the rise of objectivity and its ideal of a restrained observer, scientific experiments continued to create emotional, even theatrical, relationships between scientist and his subject.

On Flinching by Watt Smith, Tiffany (ebook)

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On Flinching: Theatricality and Scientific Looking from Darwin to Shell Shock. / Brown, Michael. In: Social History of Medicine, Vol. 28, No. 3, 2015, p. 649-651. Research output: Contribution to journal > Book/Film/Article review

On Flinching: Theatricality and Scientific Looking from ...

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Review "On flinching. Theatricality and Scientific Looking from Darwin To Shell Shock" by Dr. Tiffany Watt-Smith, Center of Medical Humanities Blog

(PDF) Review "On flinching. Theatricality and Scientific ...

Finally, it cogently locates the theatricality of science, via a performing scientist, not just in moments of deliberate performance in front of an audience, but also in the confined spaces of laboratories where recoiling and flinching took place in equal measure.

The Theatricality of Flinching | The Oxonian Review

On Flinching explores the cultural history of flinches, winces, cringes and starts in the late nineteenth and early twentieth centuries. Taking the flinches of scientific observers as its starting point, it likens scientific experiments to the emotional interactions between audiences and actors in the theatre of this period.

On Flinching : Theatricality and Scientific Looking from ...

On Flinching : Theatricality and Scientific Looking from Darwin to Shell Shock. Average Rating: (0.0) out of 5 stars Write a review. Tiffany Watt-Smith. \$117.94 \$ 117. 94 \$117.94 \$ 117. 94. Out of stock. Qty: Get in-stock alert. Delivery not available. Pickup not available. Sold & shipped by Grand Eagle Retail.

On Flinching : Theatricality and Scientific Looking from ...

My monograph On Flinching: Theatricality and Scientific Looking from Darwin to Shell-Shock (Oxford University Press, 2014), explores the history of flinching and wincing in psychological and neurological experiments at the end of the nineteenth century. One of its main themes is the way experimenters themselves became excessively emotional, deploying actorly techniques to create scientific knowledge about how bodies experience and express emotions.

Tiffany Watt Smith - School of English and Drama

Chapter One takes as its starting point Charles Darwin's self-experiment at London Zoological Gardens, when he recoiled from a puff adder lunging from behind its glass tank (The Expression of the Emotions, 1872). Opening out into a larger discussion of the use of theatrical techniques of acting and spectating in his emotional experiments, this chapter argues that Darwin's self-experiment ...

Darwin's Flinch - Oxford Scholarship

On Flinching: Theatricality and Scientific Looking from Darwin While the end of the nineteenth century is often associated with the rise of objectivity and its ideal of a restrained observer, scientific experiments continued to create emotional, even theatrical, relationships between scientist and his subject.

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