

## Nikon D5100 Video Manual Focus

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### Nikon D5100 Video Manual Focus

The Nikon D5100 offers a host of new photographic and video tools that deliver superior performance and exceptional image quality with surprising versatility. With 16.2 megapixels, a swivel Vari-Angle LCD monitor, full HD movie capabilities, new EFFECTS Mode and new HDR setting, you hold the power and performance to capture beautiful moments ...

### Amazon.com : Nikon D5100 DSLR Camera with 18-55mm f/3.5-5 ...

The new Nikon D5100 DSLR is a full HD 1080p digital video camera for movies, special effects, high speed continuous shooting & in camera HDR.

### Nikon D5100 DSLR | The New Nikon DSLR | 1080p HD Digital ...

Nikon Multi-CAM 1000 autofocus sensor module with TTL phase detection, 11 focus points (including one cross-type sensor) and AF-assist illuminator (range approx. 0.5 to 3 m/1 ft. 8 in. to 9 ft. 10 in.)

### Nikon | Imaging Products | Specifications - Nikon D5100

The Nikon D5100 is a huge bargain as of February 2013, because Nikon is trying to clear out D5100 stock before introducing the D5200 already introduced elsewhere. The D5100 the exact same technical image quality of the unbeaten Nikon D7000 in a smaller, lighter and much less expensive package.. When introduced a year ago people cheerfully paid \$900 for the D5100 with lens, while today it's ...

### Nikon D5100 Review - Ken Rockwell

An essential lens if ever there was one, the AF-S NIKKOR 50mm f/1.8G from Nikon is the classic normal-length prime featuring a bright maximum aperture and lightweight design. Corresponding to the natural field of view, the 50mm focal length is well-suited for a wide variety of subjects, including everything from landscape to portraiture.

### Nikon AF-S NIKKOR 50mm f/1.8G Lens 2199 B&H Photo Video

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### NIKON D5100 REFERENCE MANUAL Pdf Download | ManualsLib

Whether shooting stationary subjects, candid photos, high-speed action or Full HD video, the D5300 keeps everything in focus. Its 39-point high-density autofocus system with 9 cross-type sensors quickly locks onto your subject, and Nikon's unique 3D-tracking uses the 2,016-pixel RGB sensor to recognize and follow it across the frame.

### Amazon.com : Nikon D5300 24.2 MP CMOS Digital SLR Camera ...

Since then video mode has been introduced to many more of the Nikon DSLR cameras including the Nikon D3S, Nikon D7000, Nikon D5100, Nikon D3100, Nikon D3200 and Nikon D5100. More recently, Nikon has released a photograph and video editing suite called ViewNX to browse, edit, merge and share images and videos.

### Nikon - Wikipedia

The Nikon AF-P DX NIKKOR 10-20mm f/4.5-5.6G VR is a wide-angle lens, ideal for use with Nikon DX (cropped sensor) Digital SLR cameras. The lens incorporates VR image stabilization. ... smooth focusing operation in Manual focus mode is realized in the same way as users have become accustomed to with conventional manual-focus lenses by adding an ...

### Nikon AF-P DX NIKKOR 10-20mm f/4.5-5.6G VR Lens | Nikon ...

Championing a multimedia approach to photography, Nikon's D750 DSLR is an FX-format camera well-suited to both still imaging and video recording. Featuring a 24.3MP CMOS sensor, along with the EXPEED 4 image processor, this camera is capable of producing high-resolution imagery with smooth color gradations, low noise, and sensitivity to an expandable ISO 51200, at a continuous shooting rate of ...

### Nikon D750 DSLR Camera 1543, Nikon D750 Body B&H Photo Video

The Nikon D60 is a 10.2-megapixel Nikon F-mount digital single-lens reflex camera announced in January 2008. The D60 succeeds the entry-level Nikon D40x.It features the Nikon EXPEED image processor introduced in the higher-end Nikon D3 and D300.. Like a number of other entry-level Nikon DSLRs, the D60 has no in-body autofocus motor, and fully automatic autofocus requires the use of a lens with ...

### Nikon D60 - Wikipedia

The Nikon 105mm f/2.5 AI-s is a manual-focus only lens. Personally I prefer the field of view of an 85mm or the speed of the 105mm f/1.8, but I'm weird. The newer (since 1977) versions of the 105mm f/2.5 have a handy built-in lens hood and they all take the standard 52mm filters.

### Nikon 105mm f/2.5 Review - Ken Rockwell

Technology. DSLR and SLR cameras both reflect light that enters through the lens using a mirror so that an image can be seen in a viewfinder. However, an SLR camera uses a film made of plastic, gelatin and other material to record the image - a DSLR captures the image digitally, on a memory card.

### DSLR vs SLR Camera - Difference and Comparison | Diffen

In addition, the AF-S motor gives the ability to use autofocus with a manual focus override, which you cannot do on any of the AF-D prime lenses. NIKON D800 + 85mm f/1.8 @ 85mm, ISO 100, 1/320, f/5.6. Just like the older AF-D cousin, the Nikon 85mm f/1.8G also has Super Integrated Coating, which helps reduce lens flare and ghosting.

### Nikon 85mm f/1.8G Review - Photography Life

Nikon cameras are as good if not better than the competition. I have had the D90, D600 and am currently using the D5100 as my everyday camera and the D800 for more serious photo. The D5300 follows the D5200, hence, is the third iteration to my D5100. Without knowing your experience in photography and your budget to this purchase.

### Nikon D5300 Review: Digital Photography Review

The M/A and M switch on the side of the lens allows autofocus with manual focus override and full manual focus operation. The latest Nikon DSLRs like Nikon D5100 immediately recognize the focus position and provide notifications on the information ("I" button) screen.

