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Embodied Visions : Evolution, Emotion, Culture, and Film

It describes an approach called bioculturalism that combines scientific research on the embodied human mind with cultural analysis; ... Embodied Visions: Evolution, Emotion, Culture and Film. Torben Grodal Print publication date: 2009. Print ISBN-13: 9780195371314.

Introduction: Evolution, Biology, Culture, and Film ...

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narratives and themes and how
filmmakers create fascinating stories by
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Smith, Tim J. (2010) Embodied visions: evolution, emotion, culture and film. Screen 51 (4), pp. 433-437. ISSN 0036-9543.

Embodied visions: evolution, emotion, culture and film

In a nutshell. Embodied Visions is a pathbreaking explanation of how films are crafted to activate innate features of our brains and bodies. The book is based on cutting edge neuropsychology and evolutionary psychology. In the first part of Embodied Visions I show how the evolutionary history of humans and their mammal ancestors influences our preferences for certain types of narratives and ...

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Embodied visions: evolution, emotion, culture and film . By Tim J. Smith.
Abstract '[T]he expression and elicitation

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of emotion in film is a central element of the film experience, an experience that is worthy of study in its own right.' (Plantinga, p. 5).

Embodied visions: evolution, emotion, culture and film - CORE

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