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Buckland Warren
Author Apr 19 2006**

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"Buckland's new book release, Directed
by Steven Spielberg: Poetics of the
Contemporary Hollywood Blockbuster is
the most comprehensive manual on
Spielberg's style that I have yet found....
[Buckland] examines Spielberg's unique
style and manipulation of the camera.

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Download Ebook Directed By Steven Spielberg Poetics Of The Contemporary Hollywood Blockbuster: Warren Buckland: Continuum. Although the blockbuster is the most popular and commercially successful type of filmmaking, it has yet to be studied seriously from a formalist standpoint. Although the blockbuster is the most popular and commercially successful type of filmmaking, it has yet to be studied seriously from a formalist standpoint.

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Directed By Steven Spielberg fills this gap by examining the distinctive form of the blockbuster. The book focuses on Spielberg's blockbusters, because he is the most consistent and successful director of this type of film - he defines the standard by which other Hollywood blockbusters are judged and compared.

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Although the blockbuster is the most popular and commercially successful type of filmmaking, it has yet to be studied seriously from a formalist standpoint. This is in opposition to classical Hollywood cinema and International Art cinema, whose form has been analyzed and deconstructed in great...

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Directed by Steven Spielberg : poetics of the contemporary Hollywood blockbuster. [Warren Buckland] --

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the contemporary Hollywood
blockbuster User Review - Not Available
- Book Verdict Steven Spielberg
continues to arouse both positive and
negative passions...

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All I all, while a bit dry at times, I found
Directed by Steven Spielberg: Poetics of
the Contemporary Holly)n. Voodoo
Blockbuster by Warren Backhand, to do
a great job of breaking down Steven
Spielberg visual style, while also giving
lots of interesting insight on the director,
and the blockbuster genre itself.

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This trend in film scholarship, then, can
be taken as the immediate context for
Warren Buckland's new book Directed
by Steven Spielberg: Poetics of the
contemporary Hollywood blockbuster,
and it is in that context that both its
strengths and its (relative) weaknesses
become most apparent.

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[Warren Buckland] -- Combining film
studies scholarship with the approach
taken by many filmmaking manuals, this
is a serious study of the Hollywood
blockbuster via the work of Steven
Spielberg.

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À "Buckland's new book release,
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the Contemporary Hollywood
Blockbuster is the most comprehensive
manual on Spielberg's style that I have
yet found.... [Buckland] examines
Spielberg's unique style and
manipulation of the camera.

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Warren Buckland's "Directed by Steven
Spielberg" is a welcome addition to the
growing shelf of books that take a
serious look at the films of Spielberg. His

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approach is to do a deep analysis of Spielberg's visual style, and he comes up with some fascinating results.

Amazon.com: Customer reviews:

Directed by Steven Spielberg ...

Warren Buckland
Author
Apr 19 2006

Spielberg directed Tom Hanks and Meryl Streep in The Post, an account of The Washington Post's printing of the Pentagon Papers. Production began in New York on May 30, 2017. The film began a limited release on December 22, 2017, with a wide release following on January 12, 2018.

Steven Spielberg - Wikipedia

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Directed by Steven Spielberg:

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Steven Spielberg (born December 18,

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1946) is an American director, producer, and screenwriter. He is considered one of the founding pioneers of the New Hollywood era, as well as one of the most popular directors and producers in film history. He is also one of the co-founders of DreamWorks Studios.. In a career spanning more than four decades, Spielberg's films have spanned many themes and genres.

Steven Spielberg filmography - Wikipedia

We started by referencing Warren Buckland's Directed by Steven Spielberg: Poetics of the Contemporary Hollywood Blockbuster (Continuum, 2006) in which Buckland analysed Poltergeist's shot lengths and concluded that the film bore close relation to films directed by Tobe Hooper, rather than those directed by Steven Spielberg.

Directed by Steven Spielberg: Poetics of the Contemporary ...

Poltergeist, directed by Tobe Hooper was

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released in 1982 and has been described by Robin Wood as “Tobe Hooper’s worst film”, precisely because it has the look of a Stephen Spielberg film (Spielberg co-wrote and was co-producer of the film). Made on an estimated budget of \$10m, it grossed over 7 times that in the US market alone.

Steven Spielberg | Melodrama Research Group

Detailed analysis, supplemental to Chapter 9/Part 1, of the concept of bricolage filmmaking, especially as practiced in the concoction of early serials, which had particular appeal for the French surrealists of the 1910s, along with a discussion of the application of bricolage principles to the hybrid adventure film *Raiders of the Lost Ark* (1981)

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