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A Conversation between Andrei Tarkovsky and Tonino Guerra (1979) Tarkovsky at the Mirror. The following is a transcript of a tape-recorded interview with Andrei Tarkovsky, conducted by Tonino Guerra. Reference: "Panorama," no. 676, April 3, 1979, pages 160-161, 164, 166, 169-170. The piece was translated from Italian into English exclusively for Nostalghia.com by David Stringari of Fairfield, Connecticut, U.S.A.

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Andrei Tarkovsky | University Press of Mississippi

Andrei Arsenyevich Tarkovsky (Russian: Андрей Арсеньевич Тарковский, IPA: [ɐnˈdʲrʲej ɐrˈsʲenʲjʲɪvʲɪtɕ tərˈkofskiːj]; 4 April 1932 – 29 December 1986) was a Russian filmmaker, theatre director, writer, and film theorist. He is widely considered one of the greatest and most influential directors in the history of Russian and world cinema.

Andrei Tarkovsky - Wikipedia

Andrei Tarkovsky: Interviews (Conversations With Filmmakers Series), edited by John Gianvito, University Press of Mississippi, 2006, ISBN 1-57806-220-9 The Films of Andrei Tarkovsky: A Visual Fugue , by Vida T. Johnston and Graham Petrie, 1994, ISBN 0-253-20887-4

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Ivan's Childhood (Russian: Ива́ново дѣтство, romanized: Ivanovo detstvo), sometimes released as My Name Is Ivan in the US, is a 1962 Soviet war drama film and the first feature film directed by Andrei Tarkovsky. Co-written by Mikhail Papava and an uncredited Tarkovsky, it is based on Vladimir Bogomolov's 1957 short story Ivan (Russian: Иван).

Ivan's Childhood - Wikipedia

His Andrei Roublev, Solaris, and The Mirror are considered landmarks of postwar Russian cinema. </p><p>Andrei Tarkovsky: Interviews is the first English-language collection of interviews with and profiles of the filmmaker. It includes conversations originally published in French, Italian, Russian, and British periodicals.

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