

Album Cover Storm Thorgerson Hipgnosis

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Storm Elvin Thorgerson (28 February 1944 – 18 April 2013) was an English graphic designer and music video director. He is best known for closely working with the group Pink Floyd through most of their career, and also created album or other art for Led Zeppelin, Phish, Black Sabbath, UFO, Peter Gabriel, the Alan Parsons Project, Genesis, Yes, Kansas, Muse, the Mars Volta, The Cranberries and ...

Storm Thorgerson - Wikipedia

Hipgnosis was an English art design group based in London that specialised in creating cover art for the albums of rock musicians and bands. Notable commissions included work for Pink Floyd, T. Rex, the Pretty Things, Black Sabbath, UFO, 10cc, Bad Company, Led Zeppelin, AC/DC, Scorpions, The Nice, Paul McCartney & Wings, the Alan Parsons Project, Genesis, Peter Gabriel, Electric Light ...

Hipgnosis - Wikipedia

A personal collection of record covers designed by Hipgnosis and Storm Thorgerson.

HIPGNOSIS - Storm Thorgerson, Aubrey Powell and beyond

Storm Thorgerson (1944-2013) When Hipgnosis came to an end in 1983, Storm Thorgerson started a company making concert films and music videos, including works for Robert Plant, Kajagoogoo and Big ...

Up Their Sleeves: The 13 Most Iconic Album Cover Designers ...

A Momentary Lapse of Reason: The 'comeback', a David Gilmour solo album under the name Pink Floyd, just as authentic as The Final Cut but less interesting, musically. Not a reunion with Roger Waters, but a reunion with Storm Thorgerson of Hipgnosis, who actually arranged all of these beds on the beach. A lot of work for an album cover, isn't it?

Album Cover Gallery: Pink Floyd Complete Album Covers

The concept started for design team Hipgnosis, as it often did, with close examination of the music.“We just sit in a very ordinary room, listen to Floyd music, and talk,” Hipgnosis co-founder Storm Thorgerson explained in his 1997 book, “Mind Over Matter: The Images of Pink Floyd.” “We discuss what the music feels like to us.

The story behind Pink Floyd’s Wish You Were Here cover ...

His cover for The Damned’s 1977 album Music For Pleasure features a pastiche of Kandinsky paintings that spells out the band’s name. Lush, witty artwork was a feature of his work for Elvis ...

Cover Story: A History Of Album Artwork | uDiscover Music

Shortly after The Beatles blew out LP cover art on Sgt. Pepper, Pink Floyd commissioned art pals Storm Thorgerson and Aubrey Powell, later known as design gods Hipgnosis (a name they took from ...

Best Album Art of All Time | WIRED

Hipgnosis History Cambridge natives Storm Thorgerson and Aubrey 'Po' Powell knew members of Pink Floyd while at school, and found themselves thrust into the world of rock music when the band asked them to design a cover for their 1968 album A Saucerful Of Secrets. Thorgerson and Powell worked at EMI, but felt so restricted by company rules that they soon formed their own company, Hipgnosis.

Under the covers... Pink Floyd's Dark Side Of The Moon ...

It was created by Aubrey Powell and Storm Thorgerson of Hipgnosis, the designers behind some of history’s best-known album covers, including Led Zeppelin’s Houses of the Holy, Black Sabbath’s Never Say Die and The Scorpion’s Lovedrive.

The 20 best album covers of all time | Creative Bloq

While Thorgerson and Aubrey Powell (who later formed the design firm Hipgnosis) had been long-standing Floyd collaborators, the band insisted that something "simple" be done for its eighth LP ...

The most iconic album covers of all time | Yardbarker

Hipgnosis' Life in 15 Album Covers: Pink Floyd, Led Zeppelin and More ... Dark Side of the Moon’s album cover — created by English graphic designer George Hardie with input from Storm ...

Pink Floyd's 'Dark Side of the Moon': Things You Didn't ...

Storm and Po, who had designed all of the previous Pink Floyd album covers, graciously offered to source photographers for the photo shoot, and did. On the first day of the photo shoot, the pig ...

Roger Waters Shares Statement On Pink Floyd Credits ...

The Great Gig in the Sky ("Il grande spettacolo nel cielo") è la quinta traccia dell'album The Dark Side of the Moon, pubblicato nel 1973 dai Pink Floyd.La canzone è divenuta celebre in tutto il mondo per il lungo assolo vocale che contiene, eseguito da Clare Torry

The Great Gig in the Sky - Wikipedia

Peter Gabriel rehusó darle un título a sus primeros cuatro álbumes, [43] los cuales se llamaron todos Peter Gabriel usando distintas carátulas —por Hipgnosis—, [44] [45] [46] estos diseños fueron notables por el hecho de que la cara de Peter Gabriel está tapada o parcialmente oscurecida de alguna forma. [47] Usualmente los álbumes son diferenciados por el orden de salida (I, II, III ...

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